## SUPI Hallowitil



This Beautiful beginner quilt is designed by PJ Cartwright and Dawn Dalgleish, featuring Tula Pink's De La Luna fabric.

## Soft Halloween

## Featuring De La Luna by Tula Pink

Showcase the beauty of the De la Luna sisters, Venus, Magnolia (Maggie) and Maria, using Possessed to create a magical Halloween quilt - easy and quick to make in a weekend. Sewn in columns with stacked stripes of Venus fabric which showcases skeleton heads, stars and moons amidst Venus Flytraps, this beginner level quilt is beautiful year-round.

Fabric Collection: De La Luna by Tula Pink
Technique: Piecing
Skill Level: Beginner
Crafting Time: Weekend*
Finished Size: Approximately $44^{\prime \prime} \times 50$ "
Project designed by PJ Cartwright and Dawn Dalgleish
Fabric Requirements

| Design |  | Color | Yardage |
| :--- | :--- | :--- | :--- |
| A. Designer Essential Solids | Black | 1 yard |  |
| B. Possessed | Clairvoyant (Pink) | $2 / 3$ yard | Cameos of all 3 sisters |
| C. Possessed | Haunted (Purple) | $2 / 3$ yard | Cameos of all 3 sisters |
| D. Possessed | Spirit (Turquoise) | $2 / 3$ yard | Cameos of all 3 sisters |
| E. Venus | Clairvoyant | $1 / 2$ yard |  |
| F. Venus | Spirit | $1 / 2$ yard |  |

Includes binding

## Additional Requirements

100\% cotton thread in colors to match
$52 " \times 58 "$ batting
Sewing machine
Rotary cutter/mat/ruler
Basic sewing and pressing supplies


B (Maria)


D (Venus)

E

F

## Fabric A

Cut (3) 1-1/2" strip length WOF
Cut enough 2-1/2" strips to make 216" of finished binding

## Fabric B (for use in $1^{\text {st }}$ and $4^{\text {th }}$ columns)

Fussy-cut one Cameo of your choice centered in a 16-1/2" long by 8-1/2" wide strip
From remaining fabric fussy-cut 5 cameos into 8 ' $1 / 2$ " $\times 8-1 / 2$ " squares, centering cameos

## Fabric C (for use in 2 nd and $5^{\text {th }}$ columns)

Fussy-cut two Cameos of your choice centered in a 16-1/2"
long by 8-1/2" wide strip
From remaining fabric fussy-cut 4 cameos into 8 ' $1 / 2$ " $\times 8$-1/2"
squares, centering cameos

## Fabric D (for use in center column)

Fussy-cut one Cameo of your choice centered in a 16-1/2" long by $8-1 / 2$ " wide strip
From remaining fabric fussy-cut 2 cameos into 8 ' $1 / 2$ " $\times 8$-1/2" squares, centering cameos

Fabric E and F
Cut (6) 2-1/2" x WOF of each fabric

## Cutting

WOF = Width of Fabric (Selvedge to selvedge) LOF = Length of Fabric (along selvedge)

Quilt is designed in 8" finished columns of blocks either 8" or 16 " long finished. You may switch cameos and colorways to customize your quilt.

## SEWING

All seam allowances are $1 / 4$ " and pieces are sewn right sides together (RST).

Blocks in Columns 1, 3 and 5 should be pressed down; Blocks in Columns 2 and 4 should be pressed up.

Seams when sewing stacked blocks should be pressed open. Some prints are directional, so note the orientation during construction.

Use of a design wall is recommended and is available at https://sewcelebrate.net

## Stacked blocks:

1. Pair up the $2-1 / 2^{\prime \prime} \times$ WOF strips of Fabric $E$ and Fabric $F$ into 6 sets. Sew each set of strips together. Press seams open (press to Fabric E).
2. From each strip set cut (4) $4-1 / 2$ " $\times 8-1 / 2$ " wide pieces; set remaining strip set length aside for use in side borders.
3. Sew two strip set pieces together (make certain colors alternate). Press seams open. Trim to 8-1/2" $\times 8-1 / 2$ " blocks. Make 11 blocks.

## Cameo Stack blocks:

1. From Fabric B choose an 8-1/1" cameo block of Magnolia and Maria*; sew RST watching orientation so cameos stack. Press seam open.
2. From Fabric C choose an 8-1/2" cameo block of Venus and Maria*; sew RST watching orientation so cameos stack. Press seam open.
*Cameos may be rearranged to create customized layout. Note: layout all cameos and stacked blocks into finished designed before sewing.

## Column 1:

1. Sew 8 '1/2" square cameo of Maria B to stacked block. Press seam toward stacked block.
2. Trim to $8-1 / 2^{\prime \prime} \times 16-1 / 2$ inches.
3. Sew 8 ' $1 / 2^{\prime \prime}$ square cameo of Magnolia B to stacked block. Press seam toward stacked block.
4. Trim to $8-1 / 2^{\prime \prime} \times 16-1 / 2$ inches.
5. Sew two cameo/stacked blocks pieces together (watch orientation). Press seam toward cameo.
6. Trim to $8-1 / 2^{\prime \prime} \times 32-1 / 2$ inches.
7. Sew strip to $8-1 / 2^{\prime \prime} \times 16-1 / 2^{\prime \prime}$ Venus B cameo. Press seam to cameo.
8. Trim to $8-1 / 2 " \times 48-1 / 2$ ".

## Column 2:

1. Sew $8-1 / 2^{\prime \prime} \times 16-1 / 2^{\prime \prime}$ Magnolia cameo $C$ to stacked block. Press seam toward stacked block.
2. Trim to $8-1 / 2^{\prime \prime} \times 24-1 / 2$ inches.
3. Sew 8 ' $1 / 2$ " square cameo of Venus $C$ to $8-1 / 2$ " square cameo of Maria C (watch orientation). Press seam toward Maria.
4. Trim to 8-1/2" $\times 16-1 / 2$ inches.
5. Sew double cameo block to stacked block. Press seam toward cameo.
6. Trim to $8-1 / 2^{\prime \prime} \times 24-1 / 2$ inches.
7. Sew strips together. Press seam to stacked block.

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8. Trim to 8-1/2" x 48-1/2".

Column 3:

1. Sew 8 ' $1 / 2$ " square cameo of Maria $D$ to stacked block. Press seam toward stacked block.
2. Trim to $8-1 / 2^{\prime \prime} \times 16-1 / 2$ inches.
3. Sew piece to $8-1 / 2 " \times 16-1 / 2$ " cameo of Magnolia D. Press to cameo.
4. Trim to $32-1 / 2^{\prime \prime}$
5. Sew 8 '1/2" stacked block to $8-1 / 2^{\prime \prime}$ square cameo of Venus $D$ to. Press seam toward cameo.
6. Trim to $8-1 / 2^{\prime \prime} \times 16-1 / 2$ inches.
7. Sew two strips together (watch orientation). Press seam toward stacked block
8. Trim to $8-1 / 2^{\prime \prime} \times 48-1 / 2 "$.

## Column 4:

1. Sew stacked block to 8 '1/2" square cameo of Magnolia B. Press seam toward stacked block.
2. Trim to $8-1 / 2^{\prime \prime} \times 16-1 / 2$ inches.
3. Sew $8^{\prime} 1 / 2^{\prime \prime}$ square cameo of Maria B to stacked block. Press seam toward cameo.
4. Trim to $8-1 / 2^{\prime \prime} \times 16-1 / 2$ inches.
5. Sew 8 '1/2" square cameo of Venus B to stacked block. Press seam toward cameo.
6. Trim to $8-1 / 2^{\prime \prime} \times 16-1 / 2$ inches.
7. Sew Magnolia/stacked block B to Maria/stacked block B. Press seam toward Magnolia.
8. Trim to 8-1/2" $\times 32-1 / 2$ ".
9. Sew this block to Venus/stacked block B. Press seam to stacked block.
10. Trim to 8-1/2" x 48-1/2".

## Column 5:

1. Sew $8-1 / 2$ " $\times 16-1 / 2$ " Venus cameo $C$ to stacked block. Press seam toward stacked block.
2. Trim to $8-1 / 2^{\prime \prime} \times 24-1 / 2^{\prime \prime}$.
3. Sew 8 '1/2" square cameo of Magnolia $C$ to stacked block. Press seam toward stacked block.
4. Trim to $8-1 / 2 " \times 16-1 / 2$ ".
5. Sew pieces together with large Venus $C$ cameo on top (watch orientation).
6. Trim to $8-1 / 2 " \times 40-1 / 2$ ".
7. Sew to $8-1 / 2^{\prime \prime}$ square cameo of Maria C. Press seam toward cameo.
8. Trim to 8-1/2" $\times 48-1 / 2$ ".

## Side Borders:

1. Cut remainder of $4-1 / 2$ " $E / F$ strips sets every $2-1 / 2$ " making as many as fabric allows.
2. Sew strip sets of $E$ and $F$ end to end to create a (2) $2-1 / 2$ " $\times 48-1 / 2$ " sashings of alternating squares.
3. Sew A 1-1/2" sashing together end to end. Cut (2) strips 1-1/2" $\times 48-1 / 2$.
4. Sew $E / F$ sashing to $A$ sashing.
5. Trim to $3-1 / 3 " \times 48-1 / 2$ ".

## Quilt Top Assembly:

1. Sew each column in numeric order.
2. Sew a side border to each side of the quilt with the $\mathbf{A}$ sashing on the inside.

## Finishing:

1. Sew together the $2-1 / 2$ " Fabric A binding strips end to end using diagonal seams; press seams open. Press the binding strip in half wrong sides together.
2. Layer the backing wrong side up, batting and Soft Halloween quilt top right side up. Baste the layers together and quilt as desired. Note: Trim excess batting and backing even with the top after finishing quilting.
Designers have quilted the stacked block in vertical, horizontal, diagonal and sunrise stitching and cameo blocks in SITD. Side Border was quilted in X stitching for each 2" square using black thread.
3. Bind finished quilt on all four sides using Fabric A binding strips in your favorite binding method (mitered corners or butt seams).

Please note: We have taken as much care as possible to assure the accuracy of this pattern. We are not responsible for printing errors or any errors made in cutting or variations in individual work. Please read entire instructions before beginning construction of the quilt.

