



# Charmed Life

Featuring Pinkerville by Tula Pink

Let the beauty and magic of the unicorn in the center of this quilt become your lucky charm.

**Collection:** Pinkerville by Tula Pink

**Technique:** Piecing, Quilting

**Skill Level:** Advanced Beginner

**Finished Size:**  
80" (203.20cm) square  
**Finished Block Size:**  
8" (20.32cm) square

Project designed by Tula Pink

Tech edited by Alison M. Schmidt

## Fabric Requirements

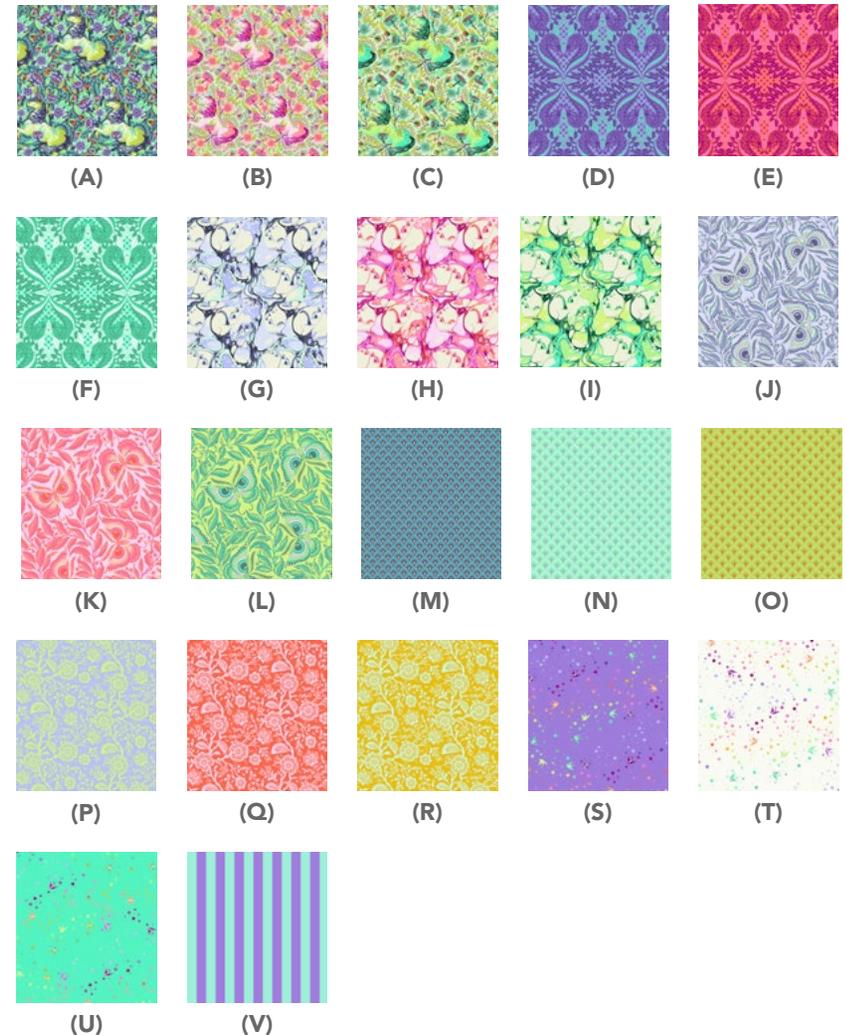
DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Imaginarium	Daydream	PWTP127.DAYDREAM	$\frac{3}{4}$ yards (68.58cm)*
(B) Imaginarium	CottonCandy	PWTP127.COTTONCANDY	(2) 5" & (2) 10" squares**
(C) Imaginarium	Frolic	PWTP127.FROLIC	(2) 5" & (1) 10" squares**
(D) Gate Keeper	Daydream	PWTP128.DAYDREAM	(2) 5" & (2) 10" squares**
(E) Gate Keeper	CottonCandy	PWTP128.COTTONCANDY	(2) 5" & (1) 10" squares**
(F) Gate Keeper	Frolic	PWTP128.FROLIC	(2) 5" & (1) 10" squares**
(G) Blind Faith	Daydream	PWTP129.DAYDREAM	(2) 5" & (1) 10" squares**
(H) Blind Faith	CottonCandy	PWTP129.COTTONCANDY	(2) 5" & (2) 10" squares**
(I) Blind Faith	Frolic	PWTP129.FROLIC	(2) 5" & (2) 10" squares**
(J) Enlightenment	Daydream	PWTP130.DAYDREAM	(2) 5" & (2) 10" squares**
(K) Enlightenment	CottonCandy	PWTP130.COTTONCANDY	(2) 5" & (2) 10" squares**
(L) Enlightenment	Frolic	PWTP130.FROLIC	(2) 5" & (2) 10" squares**
(M) Serenity	Daydream	PWTP131.DAYDREAM	(2) 5" & (2) 10" squares**
(N) Serenity	CottonCandy	PWTP131.COTTONCANDY	(2) 5" & (2) 10" squares**
(O) Serenity	Frolic	PWTP131.FROLIC	(2) 5" & (2) 10" squares**
(P) Delight	Daydream	PWTP132.DAYDREAM	(2) 5" & (1) 10" squares**
(Q) Delight	CottonCandy	PWTP132.COTTONCANDY	(2) 5" & (2) 10" squares**
(R) Delight	Frolic	PWTP132.FROLIC	(2) 5" & (2) 10" squares**
(S) Fairy Dust	Daydream	PWTP133.DAYDREAM	1 $\frac{1}{4}$ yards (1.14m)
(T) Fairy Dust	CottonCandy	PWTP133.COTTONCANDY	1 $\frac{5}{8}$ yards (1.49m)
(U) Fairy Dust	Frolic	PWTP133.FROLIC	1 yard (0.91m)
(V) Tent Stripe	Petunia	PWTP069.PETUN	$\frac{5}{8}$ yard (57.15cm) ***

\* fussy cutting may require additional yardage

\*\* from (1) 10" and (1) 5" Charm pack

metric measurements of all precuts 5" (12.70cm) & 10" (25.40cm) squares

\*\*\* includes binding



## Backing (Purchased Separately)

44" (111.76cm) wide

OR

108" (274.32cm) wide

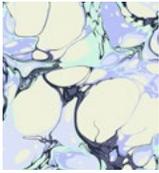
Pinkville

Daydream

QBTP002.2DAYDREAM

5 yards (4.57m)

2½ yards (2.29m)



Backing

108"

(274.32cm)

## Additional Requirements

- 100% cotton thread in a color to match
- 88" x 88" (223.52cm x 223.52cm) batting



## Cutting

**WOF = Width of Fabric**

### Fabric A cut:

- (1) 16½" (41.91cm) square, fussy cut print
- (6) 8⅞" (22.54cm) squares
- (2) 4⅞" (12.38cm) squares

### Fabrics B, D and I through O, Q, and R, cut from each:

- (2) 8⅞" (22.54cm) squares
- (2) 4⅞" (12.38cm) squares

### Fabrics C, E, F, G, and P, cut from each:

- (6) 4⅞" (12.38cm) squares

### Fabric H, cut:

- (2) 4⅞" (12.38cm) squares

### Fabric S, cut:

- (4) 8⅞" x WOF (22.54cm x WOF) strips; sub-cut (16) 8⅞" (22.54cm) squares
- (1) 4⅞" x WOF (12.38cm x WOF) strips; sub-cut (8) 4⅞" (12.38cm) squares

### Fabric T, cut:

- (4) 8⅞" x WOF (22.54cm x WOF) strips; sub-cut (16) 8⅞" (22.54cm) squares
- (4) 4⅞" x WOF (12.38cm x WOF) strips; sub-cut (28) 4⅞" (12.38cm) squares

### Fabric U, cut:

- (3) 4⅞" x WOF (12.38cm x WOF) strips; sub-cut (20) 4⅞" (12.38cm) squares
- (4) 4½" x WOF (11.43cm x WOF) strips; sub-cut (32) 4½" (11.43cm) squares

### Fabric V, cut:

Enough 2½" (6.35cm) bias strips to make 340" (8.64m) of finished binding

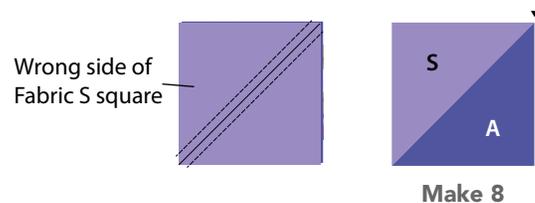
## Instructions

All seam allowances are ¼" (.64cm) and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.

### Dark Blocks

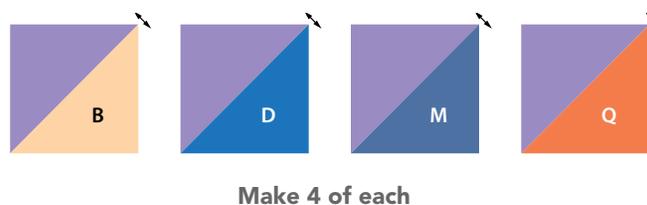
1. Draw a line along one diagonal on the wrong side of (12) 8⅞" (22.54cm) **Fabric S** squares.
2. Place (1) 8⅞" (22.54cm) **Fabric S** and **Fabric A** square right sides together, matching the edges, and pin. Sew ¼" (.64cm) from each side of the drawn line, cut on the drawn line and press. Repeat to make (8) large half square triangle (HST) blocks (8½" (21.59cm) square). (**Fig. 1**)

**Fig. 1**



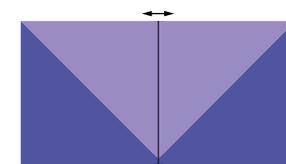
3. Repeat Step 2, replacing **Fabric A**, to make (4) each **Fabric B, D, M** and **Q** large HST blocks. (**Fig. 2**)

**Fig. 2**

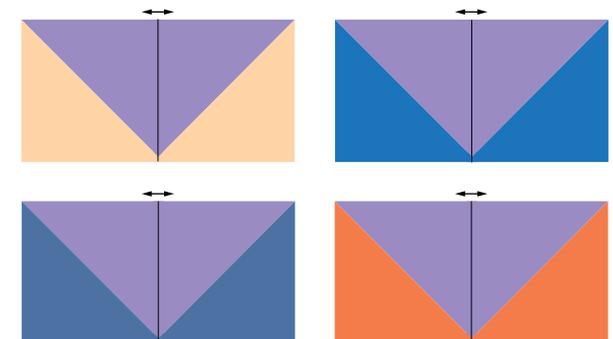


4. Sew the large HST blocks together into matching pairs along the **Fabric S** sides. (**Fig. 3**) Make (4) **Fabric A** and (2) each **Fabric B, D, M** and **Q**.

**Fig. 3**



**Make 4**

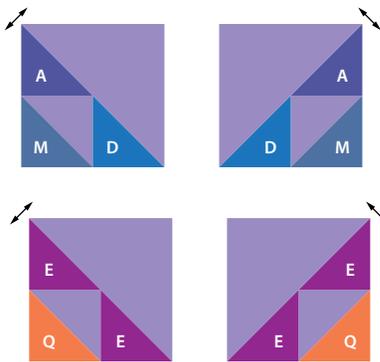


**Make 2 of each**

5. Draw a line along one diagonal on the wrong side of (4) 4⅞" (12.38cm) **Fabric S** squares.
6. Place (2) 4⅞" (12.38cm) **Fabric S** and **Fabric M** squares right sides together and repeat the process in Step 2 to make (4) small HST blocks (4½" (11.43cm)).
7. Repeat Step 6, replacing **Fabric M**, to make (4) **Fabric Q** small HST blocks.

- Cut the remaining (4) 8 7/8" (22.54cm) **Fabric S** squares and (4) 4 7/8" (12.38cm) **Fabric E**, (2) **Fabric A** and **D** squares in half along one diagonal.
- Sew the cut **Fabric A** and **D** triangles to the top and side of the **Fabric M** small HST blocks, noting the fabric placement (**Fig. 4**), followed by a large **Fabric S** triangle to complete the dark pieced blocks (8 1/2" (21.59cm) square). Repeat with the **Fabric E** triangles and **Fabric Q** small HST blocks. Make (2) of each.

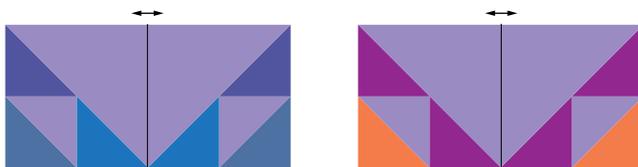
Fig. 4



Make 2 of each

- Sew the dark pieced blocks together in matching pairs along the **Fabric S** sides. (**Fig. 5**) Make (2) of each.

Fig. 5

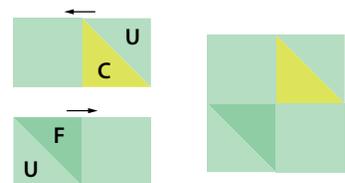


Make 2 of each

### Medium Blocks

- Draw a line along one diagonal on the wrong side of (20) 4 7/8" (12.38cm) **Fabric U** squares.
- Repeat the process in Step 6, replacing **Fabric S** with **Fabric U**, to make (12) **Fabric F**, (8) **Fabric C** and **P** and (4) each **Fabric B**, **I** and **N** small HST blocks.
- Sew a 4 1/2" (11.43cm) **Fabric U** square to a **Fabric C** and **F** small HST block as shown. Press seam allowances towards the **Fabric U** square. Sew together, nesting seams, to complete a medium pieced block (8 1/2" (21.59cm) square). (**Fig. 6**) Repeat to make (4) blocks.

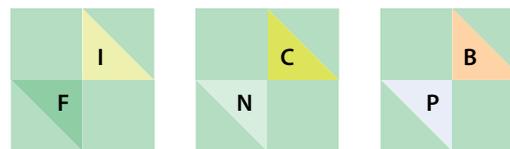
Fig. 6



Make 4

- Repeat Step 13 to make (4) blocks of each of the following fabric combinations: **Fabrics F/I, C/N** and **B/P**. (**Fig. 7**) Note: Reserve the (8) remaining small HST units for Step 17.

Fig. 7

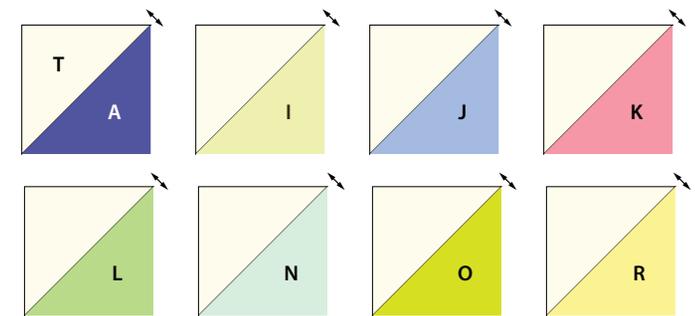


Make 4 of each

### Light Blocks

- Repeat the process in Steps 1 and 2, replacing **Fabric S** with **Fabric T**, to make (4) **Fabric A, I, J, K, L, N, O** and **R** large HST blocks. (**Fig. 8**)

Fig. 8

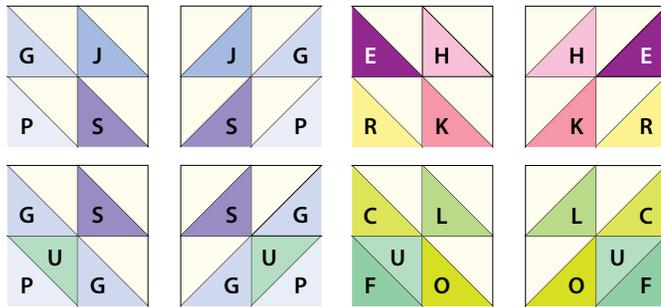


Make 4 of each

- Repeat the process in Steps 5 and 6, replacing **Fabric S** with **Fabric T**, to make (12) **Fabric G**, (8) **Fabric S** and (4) **Fabric C, E, H, K, J, L, O, P** and **R** small HST blocks.

17. Sew (4) small HST blocks together, in the fabric combinations shown in **Fig. 9**, into four-patches, pressing the seam allowances in opposite directions. Make (2) of each.

**Fig. 9**



**Make 2 of each**

## Quilt Top Assembly

**Note:** Follow the **Quilt Layout** diagram on page 7 while assembling the quilt.

18. Sew the dark, medium and light blocks and the 16½" (41.91cm) **Fabric A** square together into (9) rows of (9) blocks, noting fabric placement. Press the seam allowances in opposite directions.
19. Sew the Rows together, pressing the seam allowances in one direction, to complete the Quilt top (80½" (204.47cm) square).

## Finishing

20. Sew together the 2½" (6.35cm) **Fabric V** bias strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
21. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
22. Leaving an 8" (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
23. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

