

PETTING FABRIC

THE QUILTER RESOURCE CENTER

SUNBURST PLEATED LOG CABIN QUILT

A VARIATION OF LYNNE WILSON'S DESIGN

ADAPTED BY GEORGINA LEWIS

A unique version of the traditional log cabin quilt. These blocks are addictive and easy to make! They brighten your day by using the Kaffe Fassett Collective fabrics featuring lush floral and playful prints, all drenched in fun colors!

1

PLAN

Organize the fabrics to avoid repeats

2

PREP

Quilt the centers to give a finished look

3

FRAMES

Sew the frames around the centers

4

QUILT

Quilting as you go is as easy as 1..2..3

EXTRA MATERIALS

CENTER FABRIC

Sunburst fabric
Kaffe Fassett Collective
by Free Spirit fabrics

PATTERN

Pleated Log Cabin by Lynne Wilson

BATTING & INTERFACE

1) Shape Flex interface

Optional:

2) Batting for centers

3) Batting for square block



PLAN FABRIC LAYOUTS

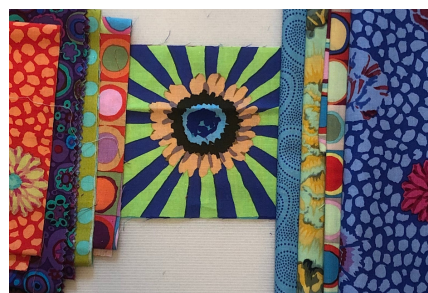
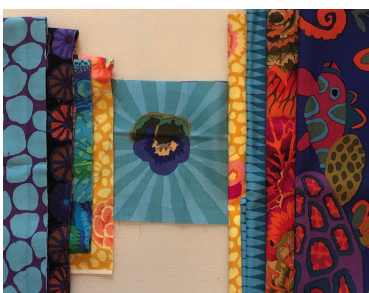
ORGANIZE AND PLAN BLOCK LAYOUTS

The key to a quilt that flows color from frame to frame is planning. Charting the use of fabrics in different frames ensures that a fabric isn't used in the same frame every time.

Use a "swatch organizer" to chart when you have used the same fabric in multiple blocks. Try never to repeat the same frame position for a fabric.

Numbering your blocks and taking photos promotes a strategy to the best utilization of fabrics and colors throughout your quilt.

Pieced Log Cabin Worksheet									
NAME OF COLOR / SWATCH		1" wide by	Occurrences	Total inches Needed	NAME OF COLOR / SWATCH		1" wide by	Occurrences	Total inches Needed
	Frame 1 - center				Frame 1 - center				
	Frame 2 - 2 1/2" x 8"	10			Frame 2 - 2 1/2" x 8"	10			
	Frame 3 - 2 1/2" x 7"	13			Frame 3 - 2 1/2" x 7"	13			
	Frame 4 - 2 1/2" x 8"	15			Frame 4 - 2 1/2" x 8"	15			
	Frame 5 - 2 1/2" x 8"	17			Frame 5 - 2 1/2" x 8"	17			
	Frame 6 - NA				Frame 6 - NA				
PWOP102-BRIGHT	Solid				PWOP102-BRIGHT	Solid			
	Frame 1 - center				Frame 1 - center				
	Frame 2 - 2 1/2" x 8"	10			Frame 2 - 2 1/2" x 8"	10			
	Frame 3 - 2 1/2" x 7"	13			Frame 3 - 2 1/2" x 7"	13			
	Frame 4 - 2 1/2" x 8"	15			Frame 4 - 2 1/2" x 8"	15			
	Frame 5 - 2 1/2" x 8"	17			Frame 5 - 2 1/2" x 8"	17			
	Frame 6 - NA				Frame 6 - NA				
	in bold / sunset / Night / Day / other				in bold / sunset / Night / Day / other				
	Frame 1 - center				Frame 1 - center				
	Frame 2 - 2 1/2" x 8"	10			Frame 2 - 2 1/2" x 8"	10			
	Frame 3 - 2 1/2" x 7"	13			Frame 3 - 2 1/2" x 7"	13			
	Frame 4 - 2 1/2" x 8"	15			Frame 4 - 2 1/2" x 8"	15			
	Frame 5 - 2 1/2" x 8"	17			Frame 5 - 2 1/2" x 8"	17			
	Frame 6 - NA				Frame 6 - NA				
	in bold / sunset / Night / Day / other				in bold / sunset / Night / Day / other				
	Frame 1 - center				Frame 1 - center				
	Frame 2 - 2 1/2" x 8"	10			Frame 2 - 2 1/2" x 8"	10			
	Frame 3 - 2 1/2" x 7"	13			Frame 3 - 2 1/2" x 7"	13			
	Frame 4 - 2 1/2" x 8"	15			Frame 4 - 2 1/2" x 8"	15			
	Frame 5 - 2 1/2" x 8"	17			Frame 5 - 2 1/2" x 8"	17			
	Frame 6 - NA				Frame 6 - NA				



DOCUMENT AS YOU GO

The sunburst fabric has 16 unique centers for each colorway, blue, bright and pink. As you design your blocks, take photos and chart the use of fabrics.

Note: See attached document with pre-designed suggestions for each colorway.

PREPPING THE CENTERS

MAKE THE CENTERS POP

Once the quilt is finished, the center flowers and sun-rays will be recessed below all the fabric frames. Adding a little "pop" to the center provides a fun effect to an already happy and joyful quilt.

APPLY INTERFACE 1ST

Apply the shape flex to the entire piece of sunburst fabric before cutting out the centers.

This process will save you time and reduce the possibility of uneven center cuts of shape flex.



ADD BATTING

Apply a 4" square of batting to the back of the center before quilting. This provides an exciting "pop" to the flowers and sun-rays.



QUILTING SUNBURST RAYS

Starting on the outer edge of a sun-ray, sew down the ray to the center flower, sew across and back up the other side of the ray to the outer edge, across to the next ray and back down again. Not only does this process quilt the flower in place but coupled with the batting sandwiched in between the layers provides a raised effect.

SEWING THE FRAMES

FRAME SIZE CHANGES

FRAME 1 4 strips @ 2" width,
2 cut at 4" and 2 cut at 6"

FRAME 2 4 strips @ 2.5" width,
2 cut at 6" and 2 cut at 7"

FRAME 3 4 strips @ 2.5" width,
2 cut at 7" and 2 cut at 8"

FRAME 4 4 strips @ 2.5" width,
2 cut at 8" and 2 cut at 9"

FRAME 5 4 strips @ 2.5" width,
all 4 strips cut at 10" long

1) Cut your first set of strips at a length of 4" to match the sunburst square center so alignment is easier.

2) Reduce the first strip width 2" vs. 2.5" so more of the center block is exposed.

3) The alternating strip is cut at 6" to align at the previous fold from step 1 above.

4) Continue to add frames as directed in pattern with the last 5th frame at 10" square.



QUILT AS YOU GO



FRENCH SEAM THE BLOCKS TOGETHER

It's easy to do a quilt as you go quilt. A French seam option provides a simple method to sewing blocks together. With 10" backs (RST) sandwiched between your front blocks (WST), you will sew a 1/4" seam. Turn the front back sets to the opposite side, press the seam apart on the backs, then sew in the french seam. Sew all the blocks in a row together, then rows. A YouTube video is available at the Georgie Girl Channel.