

## PROJECT: Fall Favorites Quilt

Combine three beloved quilt blocks—Churn Dash, Courthouse Steps, and Irish Chain—in a seasonal quilt.

**INSPIRED BY:** *Cut the Scrap* from designer Wendy Sheppard ([ivoryspring.wordpress.com](http://ivoryspring.wordpress.com))

**QUILT TESTER:** Colleen Tauke



**FABRICS** are from the Smoke & Rust collection by Lella Boutique for Moda Fabrics ([modafabrics.com](http://modafabrics.com)).

**FINISHED QUILT: 35½" square**  
**FINISHED BLOCK: 16" square**

#### MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- 10" square *each* white print, cream print, and light brown print (blocks)
- ¾ yard dark brown print (blocks, sashing)
- ⅓ yard gray print (sashing, borders)
- ¾ yard solid black (binding)
- 1⅛ yards total assorted prints in brown, gray, orange, and white (blocks)
- 1¼ yards backing fabric
- 42" square batting

#### CUT FABRICS

Cut pieces in the following order.

If you prefer to make triangle-squares larger than necessary and trim them to size, cut 2" squares instead of the 1⅞" squares specified here.

#### From white print, cut:

- 4-1⅞" squares
- 12-1×2½" rectangles
- 4-1×1½" rectangles

#### From cream print, cut:

- 4-1⅞" squares
- 2-1½" squares
- 8-1×2½" rectangles

#### From dark brown print, cut:

- 4-1⅞" squares
- 99-1½" squares
- 8-1×2½" rectangles

#### From light brown print, cut:

- 4-1⅞" squares
- 12-1×2½" rectangles
- 4-1×1½" rectangles

#### From gray print, cut:

- 2-1½×35½" border strips
- 2-1½×33½" border strips
- 4-1½×16½" sashing rectangles

#### From solid black, cut:

- 4-2½×42" binding strips

#### ASSEMBLE CHURN DASH UNITS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

**1** Use a pencil to mark a diagonal line on wrong side of each white print and cream print 1⅞" square.

**2** From white print gather two 1⅞" squares, six 1×2½" rectangles, and two 1×1½" rectangles. From dark brown print gather two 1⅞" squares, four 1×2½" rectangles, and one 1½" square.

**3** Layer a marked white print square atop a dark brown print 1⅞" square. Sew together with two seams, stitching ¼" on each side of marked line (**Diagram 1**). Cut apart on marked line. Press open to make two triangle-squares. Each triangle-square should be 1½" square including seam allowances. Repeat to make four triangle-squares total.

**4** Referring to **Diagram 2**, sew together a white print 1×2½" rectangle and dark brown print 1×2½" rectangle to make a side unit. The unit should be 1½×2½" including seam allowances. Repeat to make four side units total.

**5** Referring to **Diagram 3**, sew white print 1×1½" rectangles to opposite edges of dark brown print 1½" square. Join white print 1×2½" rectangles to remaining edges to make a center unit. The unit should be 2½" square including seam allowances.

**6** Referring to **Diagram 4**, lay out triangle-squares, side units, and

center unit in three rows. Sew together pieces in rows. Join rows to make a light Churn Dash unit. The unit should be 4½" square including seam allowances.

**7** Repeat steps 2-6 to make a second light Churn Dash unit.

**8** From cream print gather two 1⅞" squares, four cream print 1×2½" rectangles, and one 1½" square. From light brown print gather two 1⅞" squares, six 1×2½" rectangles, and two 1×1½" rectangles. Referring to **Diagram 5**, repeat steps 3-6 to make two dark Churn Dash units total.

#### ASSEMBLE BLOCKS

**1** Referring to **Fabric Placement Diagram** and photo, *page 1*, select six assorted brown, gray, orange, and white prints in varying values; number them 1-6.

**2** From **Step 1** prints, cut:

- 8-1½×4½" rectangles (print 1)
- 8-1½×6½" rectangles (print 2)
- 8-1½×8½" rectangles (print 3)
- 8-1½×10½" rectangles (print 4)
- 8-1½×12½" rectangles (print 5)
- 8-1½×14½" rectangles (print 6)

**3** Referring to **Diagram 6**, sew print 1 rectangles to opposite edges of a light Churn Dash unit.

**4** Referring to **Diagram 7**, sew dark brown print 1½" squares to ends of two print 1 rectangles to make pieced rows. Join pieced rows to top and bottom edges of Churn Dash unit. The unit now should be 6½" square including seam allowances.

**5** Referring to **Diagram 8**, repeat steps 3 and 4 using print 2-6 rectangles in numerical order to make a light block. The block should be 16½" square including seam allowances.

**6** Repeat steps 3-5 to make a second light block.

**7** Repeat steps 1-5 using dark Churn Dash blocks to make two dark blocks.

#### ASSEMBLE QUILT TOP

**1** Referring to **Quilt Assembly Diagram**, lay out blocks, gray print  $1\frac{1}{2}\times 16\frac{1}{2}$ " sashing rectangles, and dark brown print  $1\frac{1}{2}$ " sashing square in three rows. Sew together pieces in rows. Press seams toward sashing rectangles.

**2** Join rows to complete quilt center. Press seams in one direction. The quilt center should be  $33\frac{1}{2}$ " square including seam allowances.

**3** Sew gray print  $1\frac{1}{2}\times 33\frac{1}{2}$ " border strips to opposite edges of quilt center. Add gray print  $1\frac{1}{2}\times 35\frac{1}{2}$ " border strips to remaining edges to complete quilt top.

#### FINISH QUILT

**1** Layer quilt top, batting, and backing; baste. Quilt as desired.

**2** Bind with solid black binding strips.

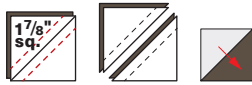


Diagram 1

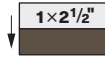


Diagram 2

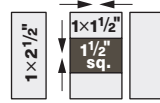


Diagram 3

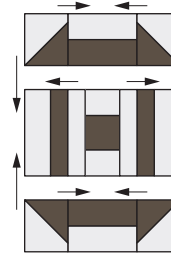


Diagram 4

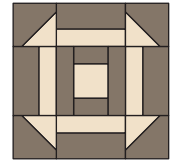
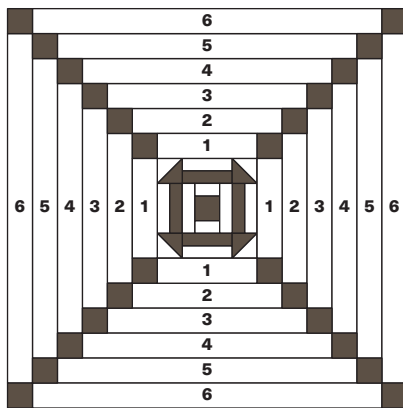


Diagram 5



Fabric Placement Diagram

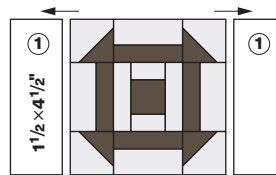


Diagram 6

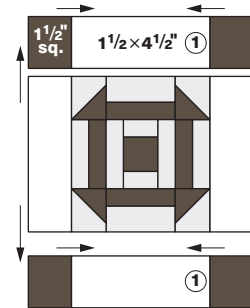


Diagram 7

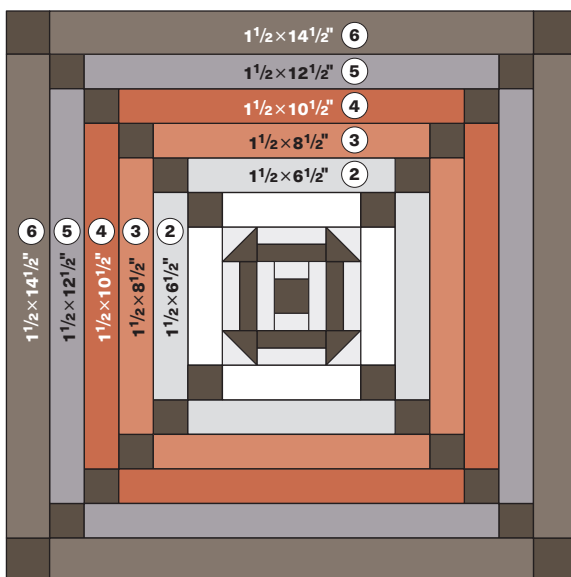


Diagram 8

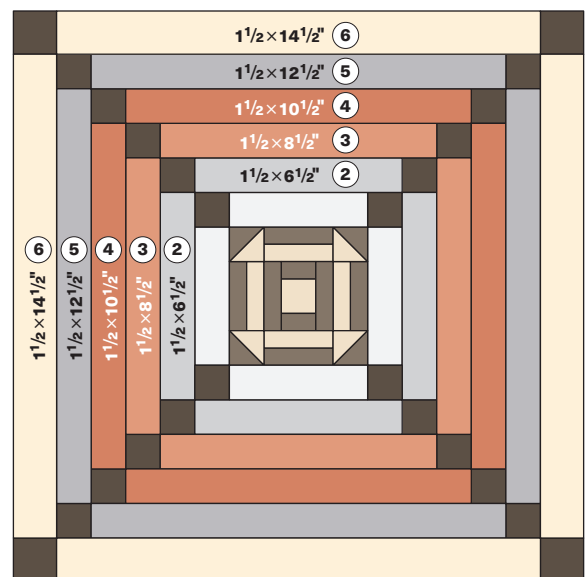
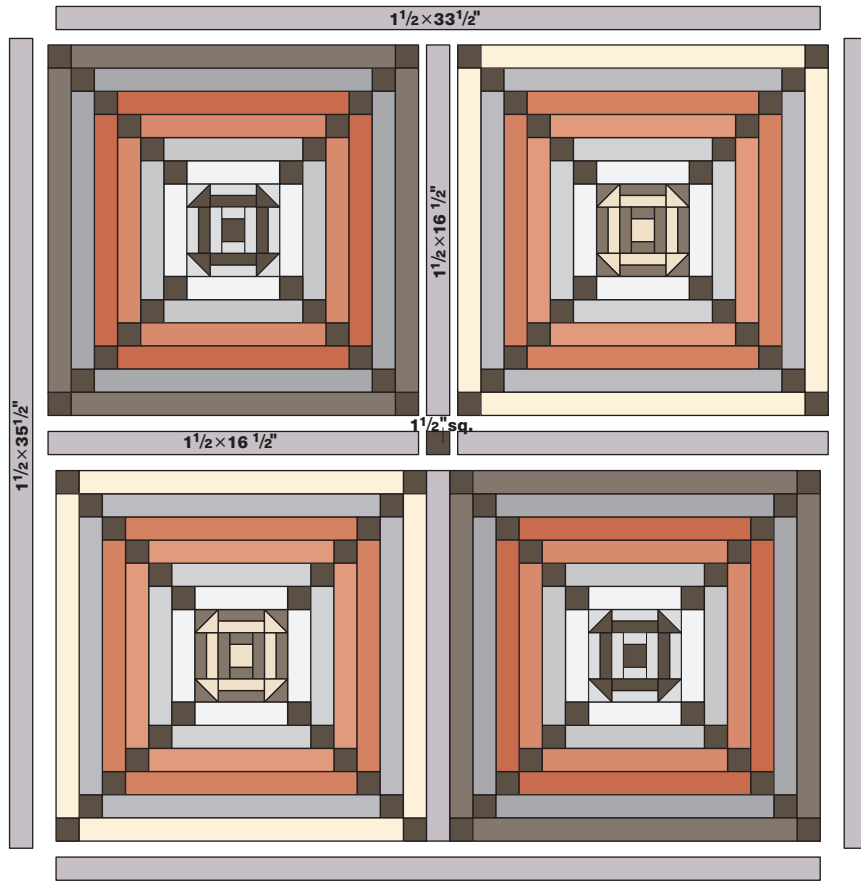


Diagram 9



Quilt Assembly Diagram