| COLLECTION | PATTERN NAME | PATTERN DESIGNER | FABRIC DESIGNER |
| :---: | :---: | :---: | :---: |
| ARCADIA | EQUINOX | PIPPA SHAW \& |  |
|  | FIGO STUDIO | PIPPA SHAW $\times$ FIGO |  |



## FABRIC REQUIREMENTS AND CUTTING



90496-50
$1 / 4$ Yard | 0.3 Meter


90497-89
$1 / 4$ Yard | 0.3 Meter


90498-60
$1 / 4$ Yard | 0.3 Meter


90498-56
$1 / 2$ Yard | 0.5 Meter


90492-28
$1 / 2$ Yard | 0.5 Meter


90495-41
$1 / 4$ Yard | 0.3 Meter


90496-56
$1 / 4$ Yard | 0.3 Meter


90495-84
$1 / 4$ Yard | 0.3 Meter


90492-41
$1 / 4$ Yard | 0.3 Meter


90493-56
$1 / 4$ Yard | 0.3 Meter


90494-80
$1 / 2$ Yard | 0.5 Meter


90494-45
$1 / 2$ Yard | 0.5 Meter

## FABRIC REQUIREMENTS AND CUTTING



## EQUINOX

## Designed by Pippa Shaw / Written by FIGO Studio

## Collection: ARCADIA

Finished Size: 70" x 90"
WOF = Width of Fabric
All seams sewn using a $1 / 4 / 4$ seam allowance unless otherwise stated

| Requirement | Yardage | Cutting Instructions |
| :---: | :---: | :---: |
| 90498-11 | $31 / 3 \mathrm{yds}$ | Cut $13-81 / 2^{\prime \prime} \times$ WOF strips <br> $>$ Sub-cut $65-81 / 2^{\prime \prime}$ squares |
| 90497-49 | 1 yd | $\begin{aligned} & \text { Cut } 1-81 / 2^{\prime \prime} \times \text { WOF strip } \\ & >\text { Sub-cut } 3-81 / 2^{\prime \prime} \text { squares } \\ & \text { Cut } 9-21 / 4^{\prime \prime} \times \text { WOF strips (Set aside for binding) } \end{aligned}$ |
|  | $1 / 2 \mathrm{yd}$ | Cut $2-81 / z^{\prime \prime} \times$ WOF strips <br> $>$ Sub-cut $7-81 / 2^{\prime \prime}$ squares ( $90492-28$ ) <br> $>$ Sub-cut $8-81 / 2^{\prime \prime}$ squares ( $90494-45$ ) |
|  | $1 / 2 \mathrm{yd}$ | Cut 2-81/2" x WOF strips <br> > Sub-cut $7-81 / 21$ squares ( $90494-80$ ) <br> $>$ Sub-cut 6-81/2" squares (90498-56) |
|  | $1 / 4 \mathrm{yd}$ | Cut $1-81 / 2$ " $\times$ WOF strip <br> > Sub-cut 4-81/2" squares (90492-41) <br> $>$ Sub-cut $5-8 \frac{112 \prime \prime}{\prime \prime}$ squares (90493-49) |
|  | $1 / 4 \mathrm{yd}$ | Cut $1-8 \frac{1}{2 \prime \prime} \times$ WOF strip <br> $>$ Sub-cut $5-81 / 1^{\prime \prime}$ squares (90493-56) <br> $>$ Sub-cut $1-8 \frac{112 \prime \prime}{\prime \prime}$ squares (90495-41) |
|  | $1 / 4 \mathrm{yd}$ | Cut $1-8 \frac{1}{2 \prime \prime} \times$ WOF strip <br> $>$ Sub-cut 4-8 $1 / 2^{\prime \prime}$ squares (90495-84) <br> $>$ Sub-cut $5-81 / 2 \prime$ squares (90496-50) |
| 90496-56 90497-89 <br>   | $1 / 4 \mathrm{yd}$ | Cut $1-8 \frac{1}{2 \prime \prime} \times$ WOF strip <br> > Sub-cut $3-81 / 2^{\prime \prime}$ squares (from each) |
| 90498-60 | $1 / 4 \mathrm{yd}$ | Cut $1-8 \frac{1}{2 \prime \prime} \times$ WOF strip <br> $>$ Sub-cut 4-81/2" squares |
| 90493-49 | 6 yds | Lengthwise Backing: Cut in half along the length of the fabric to yield $3-3 \mathrm{yd} \times$ WOF pieces. Join pieces together along selvage edges. |

## To Make the HST's:

1. Pair each $8 \frac{1}{2}$ " square with an $8 \frac{1}{2 \prime \prime}$ background square.
2. With right sides together, sew around the outside edge of the squares using a scant $1 / 4$ " seam allowance.
3. Cut on both diagonals to get four pieces. Open and press seams to the dark side.
4. Repeat for all pairs of $8 \frac{112 \prime \prime}{\prime \prime}$ squares to yield 252 HST's. Trim each to $51 / 2^{\prime \prime}$ square.

## Assembling the quilt top:

1. Referring to the quilt image for HST placement, arrange HST's into rows. Sew rows together, pressing seams to one side on even rows, and to the opposite side on odd rows.
2. Sew rows together, nesting seams to reduce bulk.


## Finishing the quilt:

1. Layer quilt top with batting and backing. Quilt as desired.
2. Join the binding strips end-to-end using diagonal seams. Fold \& press the strip in half, wrong sides together, along the long edge. Bind the quilt using your favorite method.
