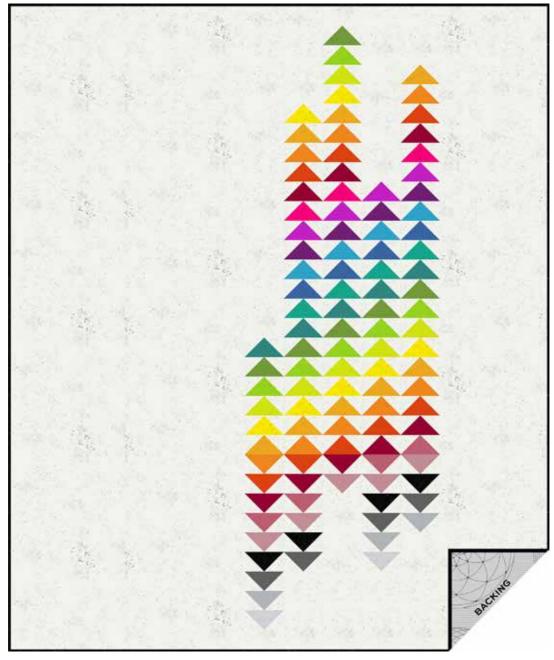
# Spectrastatic

BY GIUCY GIUCE





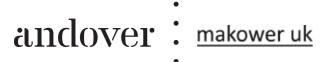
Event Horizon Quilt designed by: **Giucy Giuce** 

Quilt Size: **55" x 66"** 

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# **About Spectrastatic**

With Spectrastatic I have taken the photocopy texture (also known as noise or static) to bring you a spectrum of colors. The colors are a unique mix of gem tones and brights made to complement a variety of fabrics from modern to reproduction. — Giucy Giuce



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# **Event Horizon Quilt**



Introducing Andover Fabrics new collection: **SPECTRASTATIC** by Giucy Giuce Quilt designed by Giucy Giuce

Quilt finishes 55" x 66"
107 Flying Geese Blocks: 2" x 4"

A dazzling array of rainbow-bright colors enhances the easily pieced Flying Geese blocks. The geese fly north and south in color-wheel order. What a fun contemporary quilt, just the right size for a dorm bed coverlet.

### **Cutting Directions**

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include  $\frac{1}{4}$ " seam allowances. A fat  $\frac{1}{8}$  is a 9" x 20"-22" cut of fabric. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

#### Fabric A

Cut (7) strips 2½" x WOF for binding Cut (4) rectangles 2½" x 4½" for Flying Geese

#### Fabric B

Cut all strips lengthwise.

Cut (1) strip 24½" x 66½"

Cut (1) strip 11½" x 66½"

Cut (1) strip 4½" x 34½"

Cut (1) strip 4½" x 18½"

Out (1) Strip 1/2 X 10/2

Cut (1) strip 4½" x 16½"

Cut (1) strip 4½" x 12½"

Cut (1) strip  $4\frac{1}{2}$ " x  $10\frac{1}{2}$ "

Cut (2) strips  $4\frac{1}{2}$ " x  $8\frac{1}{2}$ "

Cut (1) strip  $4\frac{1}{2}$ " x  $6\frac{1}{2}$ "

Cut (2) strips 4½" x 2½"

Cut (214) squares 2½" x 2½" for Flying Geese

#### 20 Brights

Cut a total of (107) rectangles  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " (read Step 1)

#### **Backing**

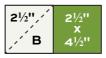
Cut (2) panels 37" x 63", pieced to fit quilt top with overlap on all sides

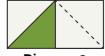
## **Fabric Requirements**

		Yardage		Fabric
*Fabric A	blocks	⁵⁄s yard		9248-K
Fabric B	setting	3½ yards		9248-L
20 Brights	blocks	fat 1/8 yard each		
9248-B	9248-C	9248-CL	9248-CP	9248-E
9248-E1	9248-E2	92488-G	9248-G1	9248-G2
9248-O	9248-01	9248-02	9248-P	9248-P1
9248-R	9248-T	9248-T1	9248-T2	9248-Y
Backing		3¾ yards		9068-C
*includes binding				

### **Making the Quilt**

- 1. Refer to the quilt diagram to determine the number of 2½" x 4½" rectangles to cut from each bright fabric. The gray prints are each used in 2-4 Flying Geese. Teals, blues, and some pinks are used to make 4-5 Flying Geese. Yellows, oranges, and greens are used 6-8 times. Cut a total of 107 rectangles.
- 2. Flying Geese: Draw a diagonal line on the wrong side of each Fabric B 2½" square. Place a marked square on one end of a bright 2½" x 4½" rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric (Diagram 1). Press open. Repeat this process on the opposite end of the rectangle (Diagram 2) to make a Flying Geese Block. Make 107 total.





Flying Cons

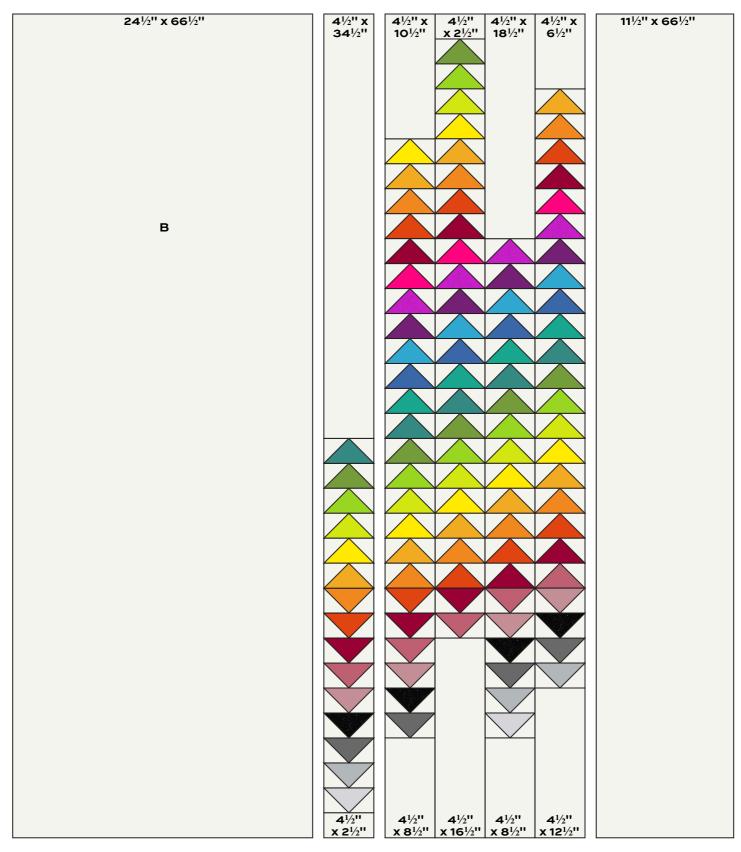
Diagram 1 Diagram 2

Flying Geese Make 107

**3.** Referring to the Quilt Diagram, arrange the Flying Geese blocks and the Fabric B strips in 5 vertical columns. Feel free to rearrange the blocks as you see fit. Notice the reversal of direction of the "geese." Join the blocks and appropriate Fabric B strips to make each column. Sew the columns together in the order shown.

# Finishing the Quilt

**4.** Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt the background Fabric B patches as desired, or quilt an overall pattern from edge to edge. Bind to finish the quilt.



**Quilt Diagram** 

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\*Indicates fabrics used in quilt pattern. Fabrics shown are 25% of actual size.



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